



## INTERACTION DESIGN + FRONTEND DEVELOPMENT

### Jeanna Hamilton

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## EDUCATION

### Parsons School of Design

May 2011

Masters of Human Computer Interaction

Graduated Co-Valedictorian with honors

### University of Miami

December 2007

Bachelor of Fine Arts in Graphic Art and Film

Minor in Psychology

Graduated with honors on the Dean's List

### Continuing Education Miami-Dade College

Spring 2008 – Fall 2009

Night classes in Web Design and German

## DESIGN

Rapid Prototyping, Storyboarding, A/B Testing,  
User Interviews, Mobile-First Responsive Design,  
Pattern Libraries

Sketch, Photoshop, Illustrator, InDesign,  
Premiere Pro, Final Cut Pro, AfterEffects,  
InVision, Webflow

## CODE

HTML5, Jade, SMARTY, TWIG

CSS, LESS, SASS, Stylus

Javascript, JQUERY, Coffeescript

GIT, Bower, Compass, Grunt, Gulp

Bootstrap, Wordpress, Craft, Ghost

Mustache.js, Handlebars.js, Node.js

## EXPERIENCE

### Freelance | Berlin, DE

#### Interaction Designer & Frontend Developer

January 2015 – Current

Project based interaction design and front-end development of marketing websites for creative or development Berlin-based agencies such as Someone & Sons, Bleech and Ming Labs.

### The Impossible Project | Berlin, DE

#### Interaction Designer

July 2013 – January 2015

Designed and coded responsive landing and shop pages to promote products

Created multiple page options for A/B testing

Documented and standardized sitewide design patterns

Converted legacy code into responsive pages powered by Bootstrap, LESS and SMARTY templating

Pitched, produced and edited documentary and promotional product videos

### Brainlab AG, Brainlab INC | Munich, DE and Chicago, US

#### Interaction Designer

October 2011 – February 2012

Defined U/X flows, wireframes and provided interface designs for

microsites, sales presentations and softwares

Lead creative direction for product photoshoots and retouching

Defined branding standards for corporate, sub-brands, and partner brands

Designed and coordinated production of spatial graphics for all EU, Russian and Middle East tradeshow

### The New York Public Library | New York, US

#### Freelance Web Designer

January 2011 – October 2011

Created wireframes, interactive prototypes and detailed specs for developers

Managed a small team of designers and developers on two microsites

### Museum of Contemporary Art, (MOCA) | Miami, US

#### In-House Graphic Designer and Public Relations Assistant

April 2008 – January 2010

Provided concept sketches and identified core functionality for CMS

Created branding and spatial graphics for and exhibitions and events

Worked directly with vendors to create printed material for events

## HONORS & LEADERSHIP

### Curator, Aronson Gallery | New York, US

May 2011 – December 2011

An exhibition that emerged from my MFA Thesis research, *Disfluency*, was chosen for fruition and funded by various grants. Featuring works by Ricardo Dominguez, Brendan Fernandes, Nina Katchadourian, Erica Duffy-Voss, and Krzysztof Wodiczko, the exhibition examined universal aspects of inhibited communication.

### Fellowship Recipient, Open Society Foundation | Skopje, Macedonia

June 2010 – March 2011

Collaborated with two Macedonian NGOs on a media plan to advocate for Roma health initiatives

Designed infographics for printed materials and conducted video interviews to fuel a media campaign in support of health policy reform